

9/11/01 • IN MEMORIAM

RICE CHORALE

*Thomas Jaber,
music director and pianist*

*Laurelle Gowing, soprano (guest)
Andrea Jaber, mezzo-soprano (guest)*

*Brenton Ryan, tenor
Michael Sumuel, baritone (guest)*

*Leone Buyse, flute and piccolo
Michael Webster, clarinet
Benjamin Kamins, bassoon
Qian Chen, pianist*

*Friday, September 11, 2009
8:00 p.m.
Stude Concert Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Requiem (2009)

Music and lyrics by Peter Johns
(b. 1967)

Additional lyrics by
Walter Scott and Philip Bliss

1. Introit and Kyrie

<i>Requiem aeternam dona eis Domine.</i>	<i>Lord grant us rest.</i>
<i>Et lux perpetua luceat eis.</i>	<i>Eternal rest.</i>
<i>Exaudi orationem meam.</i>	<i>Let Your light shine down on us.</i>
<i>Ad te omnis caro veniet.</i>	<i>Lord hear our prayer.</i>
<i>Kyrie eleison.</i>	<i>All flesh shall come before You.</i>
<i>Christe eleison.</i>	<i>Lord have mercy.</i>
<i>Requiem.</i>	<i>Christ have mercy.</i>

2. Dies Irae

<i>Dies irae, dies illa.</i>	<i>That day of wrath,</i>
<i>Solvat saeculum in favilla:</i>	<i>that dreadful day.</i>
<i>Teste David cum Sibylla.</i>	<i>When earth and heaven</i>
<i>Quantus tremor est futurus,</i>	<i>shall pass away.</i>
<i>Quando judex est venturus,</i>	<i>What power shall be the</i>
<i>Cuncta stricte discussurus!</i>	<i>sinner's stay?</i>
<i>Tuba mirum spargens sonum</i>	<i>How shall we meet</i>
<i>Per sepulchra regionum,</i>	<i>that dreadful day?</i>
<i>Coget omnes ante thronum.</i>	
<i>Judex ergo cum sedebit,</i>	<i>When, shriv'ling like a parched scroll,</i>
<i>Quid quid latet apparebit:</i>	<i>The flaming heavens together roll;</i>
<i>Nil inultum remanebit.</i>	<i>When louder yet, and yet more dread,</i>
<i>Quid sum miser tunc dicturus?</i>	<i>Swells the high trump</i>
<i>Quem patronum rogaturus?</i>	<i>that wakes the dead.</i>
<i>Cum vix justus sit securus.</i>	
<i>Rex tremendae majestatis,</i>	
<i>Qui salvandos salvas gratis,</i>	
<i>Salva me fons pietatis.</i>	
<i>Recordare Jesu pie,</i>	<i>Remember be most merciful Jesus,</i>
<i>Quod sum causa tuae viae,</i>	<i>It was for me that you came to earth</i>
<i>Ne me perdas illa die.</i>	<i>and died.</i>
<i>Juste judex ultionis,</i>	<i>Oh, on that day, that dreadful day.</i>
<i>Donum fac remissionis,</i>	<i>When man to judgment</i>
<i>Ante diem rationis.</i>	<i>wakes from clay.</i>
<i>Confutatis maledictis,</i>	<i>Be Thou the trembling sinner's stay.</i>
<i>Flammis acribus addictis</i>	<i>Though earth and heaven pass away.</i>
<i>Voca me cum benedictis.</i>	

3. *Pie Jesu*

*Pie Jesu Domine,
Dona eis requiem.*

*Grant eternal rest.
Dona eis sempiternam,
Dona eis requiem.*

*Blessed Jesus,
Oh Lord,*

*Blessed Jesus, grant to us eternal rest.
Blessed Jesus come to us,
Grant us your peace, grant us your rest.
May we know the joy of life,
That finds fulfillment in You, only You.*

4. *Offertory*

*Hostias et preces tibi.
Domine, laudis offerimus.*

*Domine Jesu Christe.
Rex gloriae.*

*Libera animas omnium
Fidelium defunctorum.
Tu suscipe pro animabus illis,
Quarum hodie memoriam facimus.*

*Lord receive me into your glory,
Lord receive me to Your side.
I am tearful and afraid.
I am fearful of the grave.*

*Lord save me from the darkness.
Lord save me from myself.
Be the light that never dies.
Shining bright before my eyes.
Deliver me.
Receive me into your glory.*

5. *Sanctus*

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra, Gloria tua.
Hosanna in excelsis.*

*Holy, Holy, Holy Lord God of Hosts.
All of earth and heaven,
Are filled with your glory, Oh Lord.
Hosanna in the highest.*

6. *Benedictus*

*Benedictus qui venit.
Hosanna in excelsis.
Benedictus qui venit in
nomine Domini.*

*Blessed is the man who comes,
who cometh in the name of the Lord.*

7. Agnus Dei

*Agnus Dei,
Qui tollis peccata mundi...*

*Behold the Lamb, the Lamb of God.
Who takes away the sin of the world
Behold the Lamb.*

*Man of sorrows, what a name,
For the son of God who came.
Ruined sinners to reclaim.
Hallelujah! What a Savior.*

*Bearing shame and scoffing rude,
In my place condemned He stood.
Sealed my pardon with His blood.
Hallelujah! What a Savior.*

*Guilty, vile, and helpless we.
Spotless Lamb of God was He.
Full atonement. Can it be?
Hallelujah! What a Savior.*

*Lifted up was He to die.
"It is finished!" was His cry.
Now in heaven, exalted high.
Hallelujah! What a Savior.*

8. Libera Me

*Libera me, Domine, de morte aeterna,
In die illa tremenda;
Quando coeli movendi sunt et terra:
Dum veneris judicare
saeculum per ignem.
Tremens factus sum ego, et timeo.*

*Oh Lord deliver me
from an eternal death.
For you will come in judgment
and purify with fire.
Show mercy Lord, when you come
and purify with fire.*

9. In Paradisum/Benediction

*In paradisum deducant te Angeli:
In tuo adventu suscipiant te Martyres,
Et perducant te in civitatem,
Sanctam Jerusalem.*

Dona nobis requiem.

*May the gates of heaven
never close for you.
May you walk in wonder
with your God.
May the angels welcome you
to paradise with open arms.*

*May you gaze in wonder
at the streets of gold,
As you walk the New Jerusalem.
May you sing of glory when you
see the Lamb upon the throne.*

*May your name be written
in the book of life,
May you live forever with your King.
May your tears and sadness
all be chased away,
And your grief transfigured into joy.*

RICE CHORALE

<i>Keith Allegretti</i>	<i>Rachel Green</i>	<i>Paula Platt</i>
<i>Daryl Arredondo</i>	<i>Ross Griffey</i>	<i>Caitlin Porter</i>
<i>Victoria Astley</i>	<i>Deborah Harter</i>	<i>Hilary Purrington</i>
<i>Thomas Barr</i>	<i>Nicholas Hartley</i>	<i>Laurie Reynolds</i>
<i>Sara Beaves</i>	<i>Rebecca Henderson</i>	<i>Celeste Riepe</i>
<i>Julia Bleck</i>	<i>Rebecca Henry</i>	<i>Tom Robak</i>
<i>Alexandra Buckey</i>	<i>Bradley Houston</i>	<i>Adara Robbins</i>
<i>Trey Burns</i>	<i>Evelyn Hsu</i>	<i>Erika Rodden</i>
<i>Shelley Cantrick</i>	<i>Stephen Janda</i>	<i>Erica Schoelkopf</i>
<i>Joey Capparella</i>	<i>Katharyn Jia</i>	<i>Andrew Schneider</i>
<i>Bridget Casey</i>	<i>Stephanie Jordan</i>	<i>Diane Sinclair</i>
<i>Liz Castillo</i>	<i>Erin Kardon</i>	<i>Liane Slaughter</i>
<i>Angela Chen</i>	<i>Joseph Byron Kingma</i>	<i>Chris Smith</i>
<i>Qian Chen</i>	<i>Ken Landgren</i>	<i>David Sorge</i>
<i>Brian Cho</i>	<i>Natalie Larsen</i>	<i>Marce Stayer</i>
<i>Abbey Curzon</i>	<i>Sara Lemesh</i>	<i>Julia Sterner-Holden</i>
<i>Erin Dahlstrom</i>	<i>Vanessa Lippay</i>	<i>Hannah Thalenberg</i>
<i>Rita Diaz</i>	<i>John Lloyd</i>	<i>Samantha Vandapuye</i>
<i>Jennifer Dirkes</i>	<i>Kelly Loudin</i>	<i>Aurelie Van De Wiele</i>
<i>Abigail Dock</i>	<i>Deborah Loughry</i>	<i>Rea Vanterpool</i>
<i>Janhvi Doshi</i>	<i>Kimberly M'Carver</i>	<i>Lanzhen Wang</i>
<i>Frank Driskill</i>	<i>Charlie McKean</i>	<i>Alexandra Wax</i>
<i>Joseph Eletto</i>	<i>Julie Marx</i>	<i>Marie Wehrung</i>
<i>Megan Erickson</i>	<i>Claire Meyer</i>	<i>Meagan Williams</i>
<i>Maria Failla</i>	<i>Jonathan Myers</i>	<i>Paul Wilt</i>
<i>Sara Fisher</i>	<i>Mary Nelson</i>	<i>Rachel Womble</i>
<i>Nikhil Gheewala</i>	<i>Stephen Nelson</i>	<i>Julian Yao</i>
<i>Gina Goff</i>	<i>Nicki Pariseau</i>	<i>Ping Teresa Yeh</i>
<i>Melissa Glueck</i>	<i>Graham Piburn</i>	<i>Joelle Zigman</i>
	<i>Nicole Pierre</i>	

PROGRAM NOTES

by Thomas Jaber

*This evening's performance is part of a tradition that was born on 9/11/02... the first anniversary of the tragic events of 9/11/01. That particular year, the Rice Chorale was invited to be a part of a worldwide "rolling requiem" which involved performing the Mozart **Requiem** at precisely the same time as when the first tower was attacked. Hundreds of choruses from around the world participated.*

Subsequently, it has become a tradition for the Rice Chorale to present a musical time of reflection and respect for those lives who were so swiftly taken that sad morning. Requiems of Mozart, Brahms, Duruflé, Fauré, and Rutter have been done each year since.

Peter Johns' very lovely music is a project of personal pleasure for me. I collaborate on a daily basis with Mr. Johns at Houston's Chapelwood United Methodist Church, where, in addition to my professorship here at The Shepherd School, I am also the Director of Music and Organist.

*I find the music to be a beautiful evolution of some marvelous musical ideas. The readings that are offered this evening as part of the **Requiem** were selected by both me and Mr. Johns.*

It is a singular honor for the Rice Chorale to make music with three of my esteemed faculty colleagues – Leone Buyse, Michael Webster, and Benjamin Kamins. All three of these incredible virtuosi have given freely of their time toward this performance, and I am very grateful.

Our beautiful soloists this evening all have a relationship with The Shepherd School of Music. Laurelle Gowing received her Master of Music degree in Voice in 2005, during which time she studied with professor Kathleen Kaun. Andrea Jaber was the first Shepherd School voice student to receive the Doctor of Musical Arts degree in Voice in 2002. Dr. Jaber was a student of retired professor Dr. Joyce Farwell. Brenton Ryan is a new master's degree student in voice this fall, and is studying with Dr. Stephen King. Michael Sumuel was graduated this past May with the Master of Music degree in Voice. While at Rice, he was an honor student of professor Susanne Mentzer. He is now a member of the Houston Grand Opera Studio.

BIOGRAPHY

*The composer of this evening's **Requiem** is PETER JOHNS. Mr. Johns is a native of Norwich, England, and has been involved in an extensive variety of musical activities since early childhood. He was graduated in 1993 from Nottingham Trent University in England with a degree in Creative Arts in Music Composition and Performance. While there, he also earned a minor in Contemporary Theater. In addition, he was the first student to be awarded a scholarship to study composition and orchestration at Vysoká škola múzických umení in Bratislava, Slovakia.*

In 1994, Mr. Johns moved from the United Kingdom to Lubbock, Texas, to work for the United Methodist Church. During his tenure in Lubbock, he composed two major choral works, and also collaborated with the Contemporary Music Ensemble at Texas Tech University. Subsequently in 1998, he was honored as a semi-finalist in the National Association of Christian Artists and Song Writers annual competition for song composition.

Peter Johns has been on the music staff at Houston's Chapelwood United Methodist Church since 2001. He has composed works for the church's Chancel Choir, the Children's Choir program, and other musical ensembles.

*Currently, he is working toward completion of a new composition that utilizes texts taken from, and inspired by, the **Carmina Gadelica** – a collection of ancient Celtic prayers.*

